



**The Stages of Transition Competition** is a unique opportunity to design a public space installation. The winning entry will be constructed and engaged by students at California Polytechnic State University and will be exhibited with additional entries during the Fall Quarter, 2013.\*

- The competition is open to current graduate students and undergraduates.
- Emerging professionals such as Architects, Urban Designers, Landscape Architects, City and Regional Planners, and Theater Designers (who have graduated within the last 5 years) should see this as a chance to apply their practice.
- The competition is open to individual submissions as well as groups of 6 or less.
- Entries cannot be submitted by companies.

## COMPETITION BRIEF:

This competition consists of 4 *Primary Areas of Focus*:

1. Master Planning: Suggest the possibilities of resolving some of the master plan problems that plague the campus at Cal Poly.
2. Theatricality: Infuse elements of theatricality to create a space that engages people in an experiential way.
3. Reuse: Complete all design and construction without spending a dime by using the recycled resources available at Cal Poly.
4. Research: Contribute to your work to research for graduate architecture studies at Cal Poly.

### 1: Master Planning

On the following pages as well as on the website you will find a map of the Cal Poly campus. Highlighted on that map are 8 separate sites that are high traffic areas on campus will little or no design consideration. Choose 1 or 2 locations of the 8 shown as your sites which can be mediated by design. Implement a theatrical design strategy as mentioned in the theatricality section of the brief in your chosen space(s).

The goal is to create a design that implies connection and a relationship between the spaces without literally connecting the two spaces. Treat the spaces as public areas that have high traffic in between class times but are gathering and resting points during classes for those not in class.

While the winning design may not be implemented beyond this installation the idea is to encourage both students, faculty, and staff to hold design in higher regard. The hope is that in the future, with new construction or renovation, these spaces will be considered more carefully.



# Stages of Transition Competition 2013

July-November  
San Luis Obispo, CA  
[www.StagesofTransition.com](http://www.StagesofTransition.com)

## COMPETITION BRIEF(cont.):

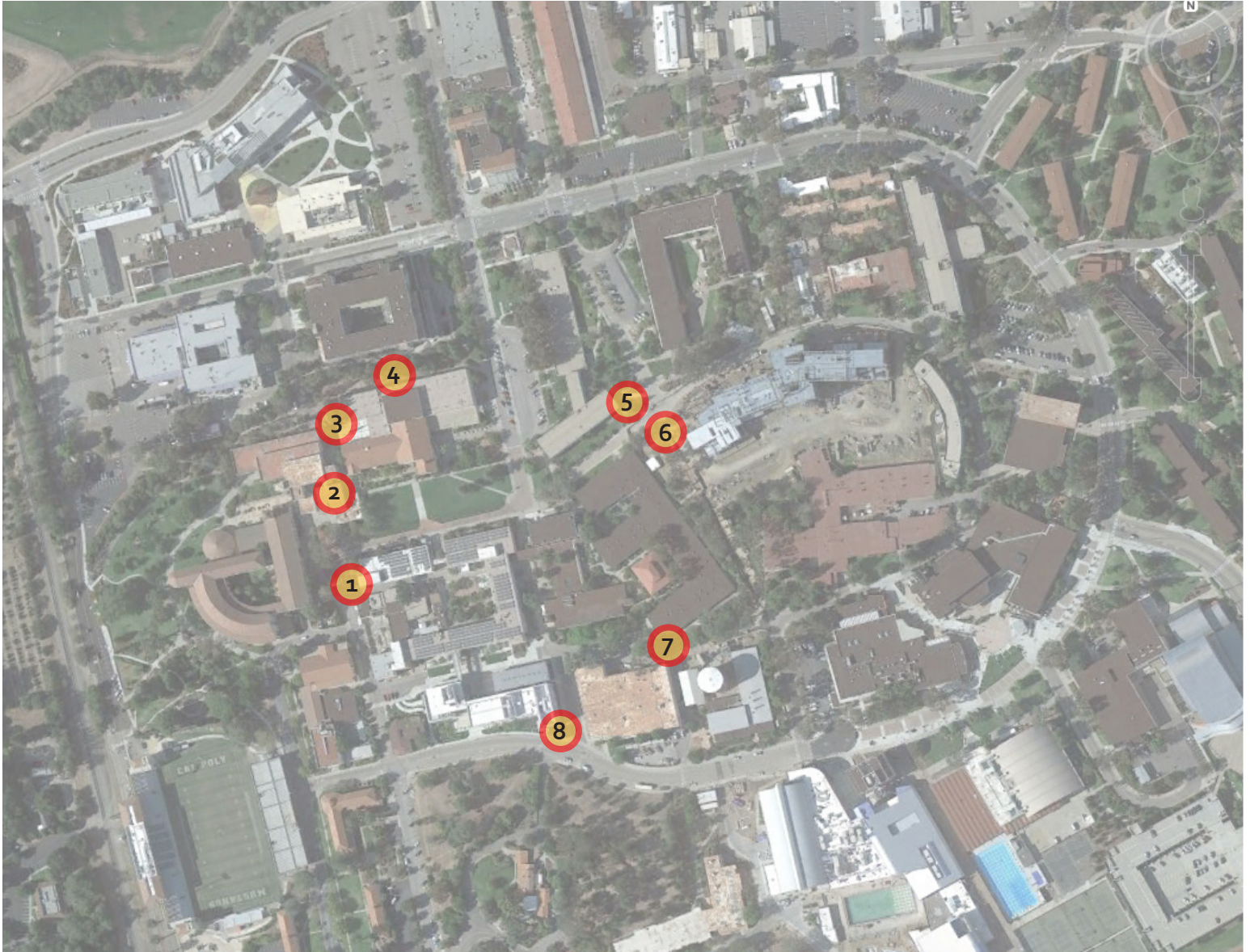


Photographs and diagrammatic AutoCAD plans are available for all 8 sites on the website.

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Photographs and diagrammatic AutoCAD plans are available for all 8 sites on the website.



## COMPETITION BRIEF(cont.):

### 2: Theatricality

Infuse elements of theatricality to create a space that engages people in an experiential way they would not have expected. Choose only 2 of the following 10 elements and go forward with them as the guiding principles in your design. While literal interpretations of theater are accepted and encouraged in this design, they are not required. For example, a performance space is not necessarily required at all. The goal is to take the language of theater as you interpret it and apply that to your design strategy. Be sure to mention which elements you have chosen in your submission.

### Theatrical Architecture Elements

**Procession** - The act of moving along or proceeding in orderly succession or in a formal and ceremonious manner, as a line of people, animals, vehicles, etc.

**Fragmentation** - Incompleteness as a part but unity as a whole, partial or broken into smaller pieces.

**Performance** - Some form of entertainment presented before an audience. The manner or quality of functioning.

**Compactibility** - Capable of being joined or packed together; closely and firmly united; arranged in a relatively small space. Designed to be economical in operation.

**Forced Perspective** - The use of objects or images that are larger or smaller than they should be, to suggest that they are nearer or further away than they really are.

**Spectacle** - Anything presented to the sight or view, especially something of a striking or impressive kind; a public show or display, especially on a large scale.

**Suspense** - The condition of being insecure or uncertain. Excitement felt at the approach of the climax.

**Proscenium** - The arch that separates a stage from the auditorium. In less literal terms, a device that separates the audience from the performers.

**Phenomenal Transparency** - Visibility through multiple layers is understood and identified by means of the senses, regardless of whether or not the visibility is actually present. There is a relationship between fact and implication.

**Ornament** - Any element added to an otherwise merely structural form, usually for purposes of decoration or embellishment; some can be intended to add beauty to a structure but extrinsic to it; an organic ornament, can be inherent in the building's function or materials.

## COMPETITION BRIEF(cont.):

### 3: Reuse

Complete all design and construction without spending a dime by using 100% of the recycled resources available at Cal Poly. This means using the materials on the materials list below only.

This is a zero cost project. All materials on the material list do not have to be used. Materials can be cut, glue, welded, and reassembled in many different ways but more complicated to assemble designs are less likely to be chosen.

The labor costs are negligible and all workers will be volunteers. By submitting this design the applicant/team has zero obligation to aid in the construction of their design. However, once the winner has been chosen, if the winning applicant/team wishes to help construct the installation, their help would be welcome.

The construction team will have access to a full wood and metal shop, which means access to tools including but not limited to: table saws, panel saws, crosscut saws, sanders, drills, metal cutoff saws, MIG welders, wood lathes, etc. A list of most shop equipment available can be found here: <http://www.arch.calpoly.edu/facilities/facilities-shop.html>

### Material List

In addition to this list, all materials have been created in 3D and are available in several file types in the Resources tab of the website.

- (QTY 11) Square Steel Extrusion - 1"x1"x6'
  - (QTY 3) Square Steel Extrusion - 1.25"x1.25"x10'
  - (QTY 6) Square Steel Extrusion - 1.5"x1.5"x8'3"
  - (QTY 4) Wood Siding - 7"x.625"x6'7"
  - (QTY 2) Round Steel Extrusion - .875"DIAx6'6"
  - (QTY 20) Red Clay Brick - 8.125"x2.1875"x3.75"
  - (QTY 2) Large Particle Board Sheet - 1'11.75"x3'11.375"x.5"
  - (QTY 1) Metal Screen - 1'11"x8'6"x.125"
  - (QTY 4) Punched Hole Particle Board Sheet - 2'.25"x3'.125"x.1875"
  - (QTY 4) Bent Metal Pipe - 1.5"DIAx3'2"
  - (QTY 1) Square Steel Stand - 2'7"x2'x1.25"
  - (QTY 1) Laminated Plywood Sheet - 1'11.75"x4'x5"
  - (QTY 1) Wood Post - 3.375"x3.375"x3'3.6875"
  - (QTY 2) Wood Joist - 1.25"x9.5"x7'
  - (QTY 1) Pre-treated Wood Railroad Tie - 3.375"x11.125"x6'3"
  - (QTY 1) Pre-treated Wood Railroad Tie - 3.375"x11.125"x7'2"
  - (QTY 2) Wood - 11.125"x.75"x16'
  - (QTY 2) Wood - 11.125"x.75"x14'
  - (QTY 1) Wood - 11.125"x.75"x5'.375"
  - (QTY 1) Wood - 5.5"x1.5"x11'4"
  - (QTY 3) Wood - 5.5"x1.5"x8'
  - (QTY 1) Wood - 5.5"x1.5"x4'
  - (QTY 2) Wood - 1.375"x1.375"x8'7.5"
  - (QTY 1) Wood - 1.375"x1.375"x3'8"
  - (QTY 2) Wood - 3.5"x1.5"x10'
  - (QTY 1) Wood - 1.125"x.75"x10'
  - (QTY 1) Wood - .75"x2.0625"x10'9"
  - (QTY 1) Wood - 2.25"x.4375"x6'2"
  - (QTY 1) Wood - 1"x3.375"x5'11.5"
  - (QTY 10) Canvas Sheets - Size Vary (see Resources for dimensions)
  - (QTY 1) Circular Metal Grate (see Resources for dimensions)
  - (QTY 1) Metal Shopping Cart (see Resources for dimensions)
  - (QTY 19) Simpson Strong Tie L Bracket ML24Z - 2.25"x2.25"x2.25"#
  - (QTY 70) Hex Screw - 1/4"#
  - (QTY 2) Hex Bolt - 7/8"#
  - (QTY 2) Hex Nut - 7/8"#
- # - Please note that all hardware has been approximated in 3D model

## COMPETITION BRIEF(cont.):

### 4: Research

All the materials submitted by the winners as well as anyone else who submits an entry could have their submission used in this competition research and would be in agreement that all submitted materials could be used. No connection to the designer(s) would be recorded, simply the design material would be used. This research aims to find out how the elements of theatricality can be used to engage public spaces.

While literal interpretations of theater are accepted and encouraged in this design, they are not required. For example, a performance space is not necessarily required. The research is focused on taking the language of theater as you interpret it and applying that to your design strategy.

### Additional Information:

\*All designs must be approved by Cal Poly Facility Services and all necessary paperwork for a campus building permit will be filed once a winner has been chosen. Following completion of the installation, an inspection must also take place and shall additionally include a Fire Marshall. At any point, the installation may be postponed or cancelled. Should a delay happen, the exhibition would occur in correspondance with the new installation date. Should a cancellation occur with the installation, the exhibition would continue as planned.

Once again, the labor costs are negligible and all workers will be volunteers.

All submissions must attempt to abide by California state building codes and be handicap accessible. The installations must not impede travel or be considered a fire hazard by the state fire marshall.

The jury is not yet confirmed and may change at any time. For the most up-to-date information on the Jury, please check the website.

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## SUBMISSION DETAILS:

Design entries to be sent as digital submissions by 11:59pm on September 15th, 2013 .

There is no fee to enter this competition.

All winning entries will be presented at a CalPoly Exhibition in 2013.

The winning design will be built and used from approximately Late August to Mid October.\*

More information and resources can be found at [www.StagesofTransition.com](http://www.StagesofTransition.com).

Hard copies are not required or permitted.

Participants must submit their projects by emailing or sharing via Google Drive not more than 12 files (boards), altogether not exceeding 40MB to [StagesofTransition@gmail.com](mailto:StagesofTransition@gmail.com)

Entries cannot have names attached to them. Each team or individual will obtain a team number. You must first apply by requesting a team number. Your request should include the name of all participating team members and the contact information (email, phone, address) for at least 1 member of the team. Email your application request to [StagesofTransition@gmail.com](mailto:StagesofTransition@gmail.com) no later than September 6th. Once you have received your number, that number must be on every board and no names should be present.

## Mandatory Submission Materials:

- Site Plan highlighting your design on your 1 or 2 chosen sites
- Plan layout of any and all elements to be installed
- Minimum of two characteristic cross- sections
- Any necessary characteristic details
- 3D models / maquette and photo- montages of the design (using provided photographs only)
- All text parts must be included in the design of the board. No additional files will be accepted
- The format of the board(s) used for presentation of each entry should be 24 x 36 in size and landscape (horizontal) oriented;
- The resolution of the board must be minimum 150dpi and not exceed 300dpi. Format of the board must be .pdf or .tiff.
- An exploded axonometric assembly drawing showing how your design can be assembled

For dwg plans and all inquiries please email the technical director Danton Spina at [StagesofTransition@gmail.com](mailto:StagesofTransition@gmail.com)



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## CALENDAR:

July 15th, Competition Posted and Opened

Sept 6th, Applicant/Team Number Request Deadline

Sept 15th, Competition Submission Deadline (due by 11:59pm)

Sept 16th- 22nd, Competition Entries Judged

Sept 23rd, Winner and Finalists Announced

September-October, Fabrication of Installation Pieces+

September-October, Design Installed on Site+

October, Exhibition at Cal Poly+

October-November, Installation Removed+

+The fabrication and installation dates cannot be confirmed and solidified until approved by Cal Poly Facility Services.